

Into the Void of Creation

Part I: Canticles and Dances

for Trumpet solo and Wind Band

1982

David R. Holsinger

Manuscript Solo Trumpet part
(w/optional ending)

8 .5" x 14"

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "ENSEMBLE", "TOPP", "OR. 3-4\"", "OR. 5\"", "OR. 10\"", "1. FREELY", "Lunge", "SILENCE VOICES", "WIND NOISE", "QUINT CHIMES", "CONT.", "mp", "mf", "f", "p", "Cresc.", "Decell.", "3 TEMPO", "8 TEMPO", "9 TEMPO (FREELY)", "4 (d=CA. 66-68)", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is a draft of a musical composition.

"Into the void..." / PAGE 2

Handwritten musical score for Solo Trumpet, titled "Into the void...". The score is written on ten staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff contains rests for 3, 2, and 10 measures, with a tempo marking of quarter note = 108. The second staff starts with a measure rest of 7 measures, followed by a melodic line with slurs and accents. The third staff continues the melodic line. The fourth staff has a measure rest of 3 measures, followed by a melodic line. The fifth staff continues the melodic line. The sixth staff has a measure rest of 8 measures, followed by a melodic line. The seventh staff continues the melodic line. The eighth staff has a measure rest of 9 measures, followed by a melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like "f" and "sfz".

"Into the void..." / PAGE 3

10

"Into the void..." / PAGE 4

11 4

mp

mf

f

10

mf

Cresc.

10

10

"Into the void..." / PAGE 5

45

46

47

48

49 (♩ = ca. 52-56)

50

51

52

53

54

OPTIONAL 8th

"Into the void..." / PAGE 6

5 6

(WOMEN SING) 7 [21] (MEN SING) 7 "Flow"

[22] 3

[23] *mp* 9

[24] (♩ = 0.8 112) "ROCK" 5 SING STILL IN "Flowing" STYLE

(BRAND: "SERPENT DANCE")

[25] 3

"Into the void..." / PAGE 7

26

27

28 (SUBITO $\text{♩} = 62.52-56$)

8

29

30 ($\text{♩} = 62.184++$) 8

"Into the void..." / PAGE 8

"Into the void..." / PAGE 9

SOLO TRUMPET

"Into the void..." / PAGE 10

Handwritten musical score for Solo Trumpet, titled "Into the void...". The score is written on ten staves, showing measures 37 through 40. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large "DO NOT REPRODUCE" watermark is visible across the page.

Measures 37, 38, 39, and 40 are marked with their respective measure numbers. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

"Into the void..." / PAGE 11

Handwritten musical score for "The Wind" by John Williams. The score is written for piano and a large ensemble, featuring various musical notations and performance instructions.

Rehearsal Marks and Section Numbers:

- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50

Performance Instructions and Markings:

- A TEMPO**: Indicated at measures 44, 45, and 46.
- SHORT**: Indicated at measures 44 and 46.
- Lunga**: Indicated at measures 47 and 49.
- ff** (fortissimo): Indicated at measures 43, 44, 45, 46, and 47.
- mp** (mezzo-piano): Indicated at measures 49 and 50.
- 8va**: Indicated at measure 43.
- 8va**: Indicated at measure 47.
- 8**: Indicated at measure 47.
- 2**: Indicated at measure 48.
- 3**: Indicated at measure 48.
- 4**: Indicated at measure 48.
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- 43**: Indicated at measure 48.
- 44**: Indicated at measure 48.
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- 46**: Indicated at measure 48.
- 47**: Indicated at measure 48.
- 48**: Indicated at measure 48.
- 49**: Indicated at measure 48.
- 50**: Indicated at measure 48.

Other Markings:

- 8va**: Indicated at measure 43.
- 8va**: Indicated at measure 47.
- 8**: Indicated at measure 47.
- 2**: Indicated at measure 48.
- 3**: Indicated at measure 48.
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- 48**: Indicated at measure 48.
- 49**: Indicated at measure 48.
- 50**: Indicated at measure 48.

SOLO TRUMPET

"Into the void..." / PAGE 12

49 *freely*

Lunge

Lunge

Lunge

50 ($d = ca. 40$)

* TO OPTIONAL END

SOLO TRUMPET

OPTIONAL ENDING

51 ($d = ca. 176$)

2

4

52 ($d = d$) ($d = ca. 98$)

2

53 ($d = ca. 176$)

ff